

Choreography to Bananza by Akon
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Intro:

16 counts twisting arabics
14 counts twisting arabics

Refrain #1

Shimmy down combo:
8 counts shimmy down
4 counts (double time) shimmy up
4 counts ghavazee shimmy _ turn to back
8 counts shimmy down
4 counts (double time) shimmy up
4 counts ghavazee shimmy _ turn to front

Verse #1 :35

16 counts triplet shimmy (up up down)
16 counts triplet shimmy (up up down)
4 counts horizontal bodywave left
4 counts horizontal bodywave right
8 counts alternating camels (bodywave) (LRLR)
Headroll
1.5 circle combo to end of verse

Refrain #2 1:12

Shimmy down combo:
8 counts shimmy down
4 counts (double time) shimmy up
4 counts ghavazee shimmy _ turn to back
8 counts shimmy down
4 counts (double time) shimmy up
4 counts ghavazee shimmy _ turn to front

Verse #2 1:30

32 counts 1.5 circle combo / 6 step triangle turns
16 counts back lick (down 4, up 4, down 4 up 4)
16 counts double-bump

Refrain #3 2:07

Shimmy down combo:
8 counts shimmy down
4 counts (double time) shimmy up
4 counts ghavazee shimmy _ turn to back
8 counts shimmy down
4 counts (double time) shimmy up
4 counts ghavazee shimmy _ turn to front

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Bridge 2:26

8 counts shoulder shimmy / upper body wave L
8 counts shoulder shimmy / upper body wave R
4 counts slide hip drop left → center
4 counts slide hip drop right → center
2 counts shimmy front
2 counts shimmy back
4 counts shimmy circle → Roll-up (reverse bodywave)

Refrain #4 2:44

Shimmy down combo:
8 counts shimmy down
4 counts (double time) shimmy up
4 counts ghavazee shimmy _ turn to back
8 counts shimmy down
4 counts (double time) shimmy up
4 counts ghavazee shimmy _ turn to front

Extra refrain

Jump back to wide 2nd (hands hang to floor – head up to audience)
8 counts deep Egyptian hip circle ending @ start position
4 counts finish Egyptian hip circle to “up”
4 counts hip circles → _ turn to back
Jump back to wide 2nd (hands hang to floor – head up)
8 counts deep Egyptian hip circle ending @ start position
4 counts finish Egyptian hip circle to “up”
4 counts hip circle → _ turn to front

Bass Break 3:20

Hip Loops to end (chorus line arm hold)